

# Character Traits

Able	Gullible	Simple	Cultured	Mean
Absent-minded	Handsome	simple-minded	Curious	Meek
Active	Happy	Sincere	Dainty	Merciful
Adventurous	Hard-working	Single-Minded	Dangerous	Messy
Affable	Hardy	skillful	Daring	Meticulous
Affected	Harried	Sly	Dark	Mischievous
Affectionate	Harsh	Smart	Dauntless	Miserable
Afraid	Hateful	Sneaky	Decisive	Purposeful
Aggressive	Haughty	Soft-hearted	Deferential	Quarrelsome
Alert	Healthy	Solitary	Expert	Quick
Ambitious	Helpful	Sorry	Exuberant	Quick-tempered
Amiable	Hesitant	Ungrateful	Facetious	Quiet
Angry	Honest	Unhappy	Fair	Rational
Animated	Languid	Unkind	Faithful	Reasonable
Annoyed	Lazy	Unmerciful	Faithless	Reckless
Committed	Leader	Unselfish	Fanciful	Relaxed
Communicative	Lean	Unsuitable	Fearful	Reliable
compassionate	Left-brain	Upset	Fearless	Religious
Competent	Liar	Useful	Feisty	Repugnant
Complacent	Licentious	Vacant	ferocious	Repulsive
Conceited	Light	Violent	Fidgety	Reserved
Concerned	Light-hearted	Virtuous	Fierce	Resourceful
Confident	Limited	Warm	Fighter	Spendthrift
Confused	Lively	Weak	Finicky	Spoiled
Conscientious	Logical	Wicked	Hopeful	Sterile
Considerate	Lonely	Wild	Hopeless	Stern
Consistent	Loquacious	Anxious	Hospitable	Stingy
Contented	Loud	apologetic	Hot-tempered	Strange
Cooperative	Playful	Appreciative	Humble	Strict
Courageous	pleasant	Argumentative	Humorous	Strong
Easygoing	Pleasing	Arrogant	Ignorant	Stubborn
Effervescent	Polite	Attentive	Ill-bred	Studious
Efficient	Poor	Austere	Imaginative	Submissive
Eloquent	Popular	Average	Immaculate	Successful
Embarrassed	Positive	Awkward	Immature	Superstitious
Encouraging	Precise	Babyish	immobile	Supportive
Energetic	Pretty	Bad	Impartial	Suspicious
Enthusiastic	Prim	Bashful	Impatient	Wise
Equable	Primitive	Bewildered	impolite	Wishy-washy
Ethical	Proper	Blasé	Lovable	Withdrawn
Evil	Proud	Blowhard	Loves challenge	Witty
Exacting	Prudent	Cowardly	Loving	Worried
Excessive	Punctual	Crafty	Loyal	Wrong
Excitable	Short	Creative	Lucky	Young
Excited	Shrewd	Critical	Malicious	Zany
Grumpy	Shy	Cross	Mannerly	
Guilty	Silly	Cruel	Mature	

NAME \_\_\_\_\_

# CHARACTER CHANGE CHART

PHILLIP IN CURACAO

PHILLIP ON THE RAFT

PHILLIP ON THE ISLAND

PHILLIP AFTER THE STORM

PHILLIP AT THE END

The chart consists of five horizontal rows, each enclosed in a dashed-line box. The rows are labeled on the left as follows: PHILLIP IN CURACAO, PHILLIP ON THE RAFT, PHILLIP ON THE ISLAND, PHILLIP AFTER THE STORM, and PHILLIP AT THE END. Each row is currently empty, providing space for the student to describe how the character's traits or behaviors change during that specific part of the story.