

The Cay

packet

due: \_\_\_\_\_

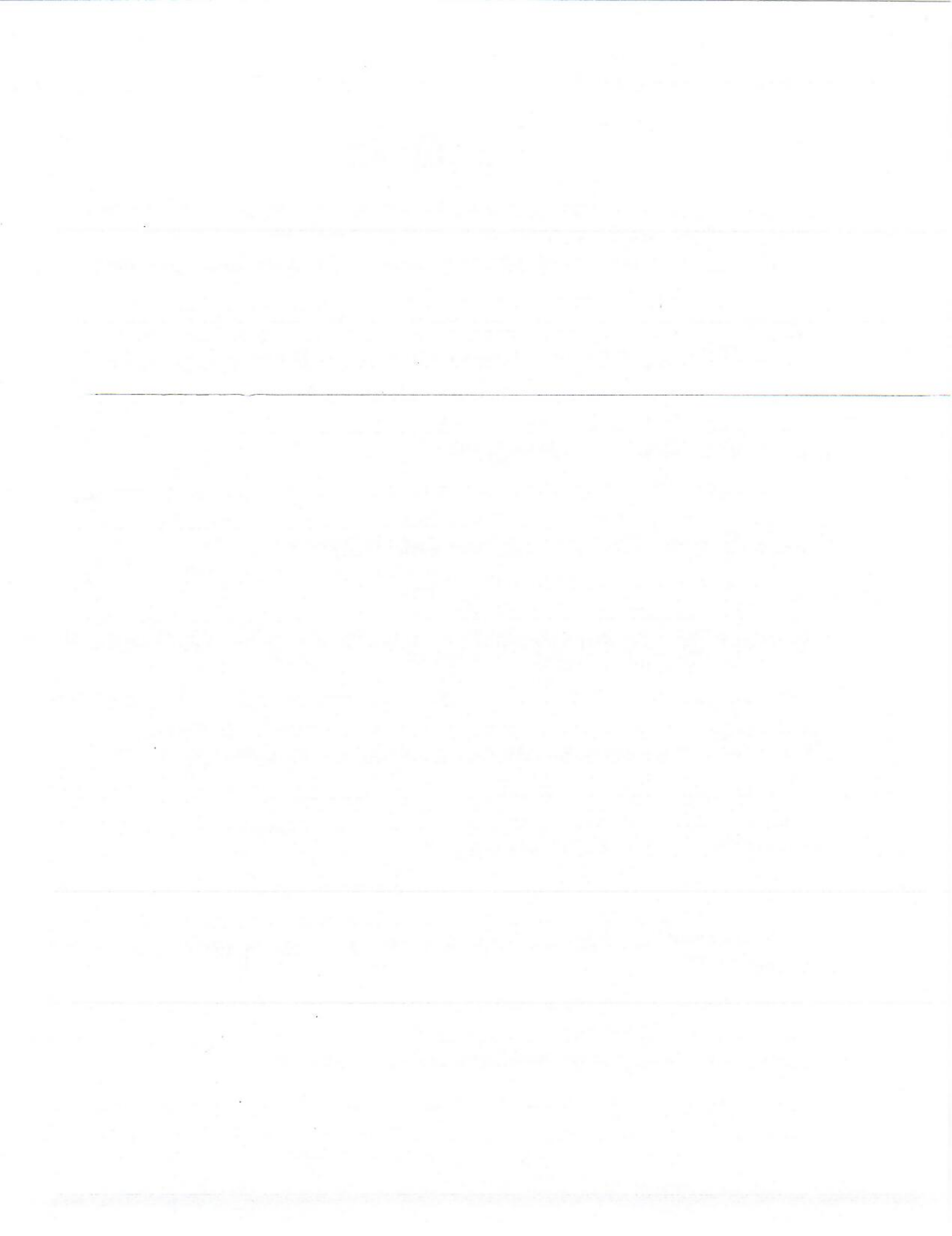
Name:

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# Quiz

1. On the back of this paper, write a one-paragraph summary of the major events in each chapter of this section. Then complete the rest of the questions on this page.
2. In the beginning of the story, why are the residents of Willemstad worried and fearful?  
\_\_\_\_\_  
\_\_\_\_\_
3. Why have the Germans come to these islands all the way from Europe? What do they want?  
\_\_\_\_\_  
\_\_\_\_\_
4. What is Phillip's father's job at the refinery?  
\_\_\_\_\_  
\_\_\_\_\_
5. Why doesn't Phillip's mother particularly like it in Willemstad?  
\_\_\_\_\_  
\_\_\_\_\_
6. Where are Phillip and his mother attempting to go to escape the threat of the Germans? Why do they choose to go there instead of somewhere else?  
\_\_\_\_\_  
\_\_\_\_\_
7. What happens that prevents Phillip and his mother from reaching their destination?  
\_\_\_\_\_  
\_\_\_\_\_
8. Who is Phillip's shipmate at sea? Describe him.  
\_\_\_\_\_  
\_\_\_\_\_
9. From what you have read so far about Phillip's mother, how do you think she might feel about Timothy?  
\_\_\_\_\_  
\_\_\_\_\_
10. Describe Phillip's feelings toward Timothy when they are on the raft.  
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\_\_\_\_\_



# Quiz

1. On the back of this paper, write a one-paragraph summary of the major events in each of the chapters in this section. Then complete the rest of the questions on this page.
2. Where is Timothy from? Why does Phillip think he is from Africa?  
\_\_\_\_\_
3. In a well-written sentence, describe what suddenly happens to Phillip that makes Timothy feel even more responsible for him.  
\_\_\_\_\_  
\_\_\_\_\_
4. Why does Phillip become angry with Timothy and his mother?  
\_\_\_\_\_  
\_\_\_\_\_
5. In a few well-written sentences, characterize Phillip in this section. Include his emotions as part of your characterization.  
\_\_\_\_\_  
\_\_\_\_\_
6. Why does Timothy tell Phillip to keep away from the edge of the raft?  
\_\_\_\_\_  
\_\_\_\_\_
7. How does Timothy attempt to signal an airplane?  
\_\_\_\_\_  
\_\_\_\_\_
8. After Timothy sights the cay, what happens to Phillip that enrages Timothy?  
\_\_\_\_\_  
\_\_\_\_\_
9. Why does Timothy decide to abandon the raft and go to the desolate island that contains no drinking water?  
\_\_\_\_\_  
\_\_\_\_\_
10. In a well-written sentence, tell what you think prevents Timothy from killing the cat?  
\_\_\_\_\_  
\_\_\_\_\_



# Phillip's Journal

We know that Phillip does not have a pencil or paper on the raft, but if he did, what kind of journal would he keep? Reread chapters four, five, and six to find out the major events of each of the first four days on the raft. Use the space below to make appropriate journal entries, writing from Phillip's point of view. When writing the entries for days two, three, and four, remember that Phillip is blind. He would write about his experiences based on sounds and feelings rather than on things seen.

The image shows a large, open journal template. It consists of four pages arranged in a V-shape. Each page is labeled with a day number: 'Day One:' on the top-left page, 'Day Two:' on the bottom-left page, 'Day Three:' on the top-right page, and 'Day Four:' on the bottom-right page. The pages are blank, with faint horizontal lines visible, suggesting a ruled journal. The journal is drawn with a thick black outline, giving it a three-dimensional appearance.

# Translating Timothy's Words

Throughout this and the previous sections we have read Timothy's quite different and colorful English which is sometimes difficult to understand. Do you always know what each word means, or are you sometimes in a hurry and just skip over some of the words? In this activity, you will have time to stop and think about some specific words Timothy uses. Rewrite each of the quotes found below in standard English.

**Example 1:** Chapter 3 "We 'ave rare good luck, young bahss. D'wattah kag did not bus' when d'raff was launch, an' we 'ave a few biscuit, some cholade, an' d'matches in d'tin is dry. So we 'ave rare good luck."

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**Example 2:** Chapter 3 "Do not be despair, young bahss. Someone will fin' us. Many schooner go by dis way, an' dis also be d'ship track to Jamaica, an' on."

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**Example 3:** Chapter 5 "Dis booby I saw was a blue face, mebbe nestin' out o' Seranilla Bank, mebbe not. Dey be feedin' on d'flyin' feesh. I true watchin' d'birds 'cause dey tell us we verree close to d'shore."

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**Example 4:** Chapter 7 "Young bahss, dere is, in dis part of d' sea, a few lil' cays like dis one, surround on bot' sides by hombug banks. Dey are cut off from d'res' o' d'sea by dese banks."

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**Example 5:** Chapter 7 "D' place I am tinkin' of is call Debil's Mout'."

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# Experiencing Blindness

The blow to Phillip's head has severe after effects. Along with the pain, he soon suffers blindness. After he realizes he is blind, he thinks, "I'll never forget that first hour of knowing I was blind. I was so frightened that it was hard for me to breathe. It was as if I'd been put inside something that was all dark and I couldn't get out."

Working in pairs, take turns wearing a blindfold to experience blindness. Choose one of the experiences listed below or make up one of your own. Report to the class after your experience.

## Experience 1

Take your partner outside and stop at a variety of places that he or she would recognize well if not blind. See if your partner can identify where he/she is and what is going on. Can he/she recognize voices?

## Experience 4

Take your partner to lunch with you. Is eating or drinking juice or water any problem? How about peeling an orange?

## Experience 2

Walk aimlessly with your blind friend and at least once "abandon" this friend. Be careful to watch how he/she reacts and make sure there is no safety problem. Return to assist and continue your excursion.

## Experience 5

Have your partner participate in one of the class lessons as a blind person. Can he/she keep up with the class? If it requires reading, read for your partner.

## Experience 3

Find some type of hazard (stairs, ramp, bike rack, etc.) and carefully guide your partner through this potentially hazardous situation.

## Experience 6

Blindfold students while one student stands in the back of the room doing the following activities: crumple a soft drink can, tear a sheet of paper, turn the pages of a book, sharpen a pencil, open a bottle of soda, eat a potato chip. After each action, have students identify the sounds. Have students think of other sounds to perform.

# Personal Experience

At the end of chapter nine Phillip realizes “I had begun to change.” He says to Timothy, “I want to be your friend.” Timothy responds “Young bahss, you’ve always been my friend.” In chapter ten they tell each other about their families and childhood memories. Phillip talks about his parents. Timothy talks about his childhood. Phillip tells Timothy that his mother does not like black people and asks him why. Timothy gives Phillip the only answer that he knows.

Reread chapter ten. Reflect on the changes and increasing maturity that are happening to Phillip as revealed by his thoughts and conversations with Timothy. Choose one of the following topics and write a short, well-organized essay revealing your thoughts on the topic. If you choose to, you may write the essay as a dialogue between yourself and Timothy or yourself and Phillip. If you would rather write a narrative, you may present your ideas in a way similar to the way Phillip reveals his thoughts.

**Topic 1:** Write about your parents and some of the childhood experiences that you remember.

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**Topic 2:** Write about your views on prejudice and racial attitudes.

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**Topic 3:** Write about an experience in your life which enabled you to say “I have changed.”

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# Quiz

1. On the back of this paper, write a one-paragraph summary of the major events in each chapter in this section. Then complete the rest of the questions on this page.  

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2. Phillip assumes that his father and other men in boats are searching for him, but what does he to understand?  

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3. What does Timothy make that he proudly shows to Phillip?  

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4. Phillip is concerned about which two deadly inhabitants that might be on the island?  

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5. Why does Phillip refuse to speak to Timothy when Timothy shows up with three lobsters?  

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6. What does it mean when Timothy tells Phillip, “Young bahss, be an outrageous mahn if you like but 'ere I'm all you got”?  

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7. What are the two things that Timothy does to help them get rescued from the island?  

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8. Phillip feels good because he discovers that he can do something that Timothy cannot do. What is it?  

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9. What causes Timothy to strike Phillip in the face?  

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10. What does Phillip discover about Timothy that makes him begin to change and to say, “I want to be your friend”?  

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# Quiz

1. On the back of this paper, write a one-paragraph summary of the major events in each chapter of this section. Then complete the rest of the questions on this page.
2. What does Phillip do so that he can walk around the whole island without Timothy's help?  
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\_\_\_\_\_
3. Why does Phillip think that Timothy is trying to make him independent?  
\_\_\_\_\_  
\_\_\_\_\_
4. In a well-written sentence, describe what Timothy says is the cause of all of their troubles.  
\_\_\_\_\_  
\_\_\_\_\_
5. What does Timothy finally do to stop the "evil jumbi"?  
\_\_\_\_\_  
\_\_\_\_\_
6. What happens to Timothy when he gets that "devil, d'fever"?  
\_\_\_\_\_  
\_\_\_\_\_
7. After the fever, what steps does Timothy take to make Phillip even more self-reliant?  
\_\_\_\_\_  
\_\_\_\_\_
8. What does Phillip do that convinces Timothy that he is becoming self-reliant?  
\_\_\_\_\_  
\_\_\_\_\_
9. What sounds does Timothy hear that indicate that a storm is coming?  
\_\_\_\_\_  
\_\_\_\_\_
10. List three precautionary things that Timothy does just before the storm hits the cay.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# Quiz

1. On the back of this paper, write a one-paragraph summary of the major events that happen in each of the chapters of this section. Then complete the rest of the questions on this page.
2. In a few sentences, describe the storm that hit Timothy and Phillip's island.  

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3. How does Timothy prevent Phillip from becoming seriously injured?  

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4. Why does the storm stop for about thirty minutes?  

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5. What happens to Timothy during the storm and what was the consequence?  

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6. What does Phillip find when he looks for the fishing poles?  

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7. In a well-written sentence, explain why the birds attack Phillip.  

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8. While diving for lobster, what happens to Phillip?  

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9. What does Phillip do to solve the problem of his rescue smoke not being seen?  

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10. In a paragraph on the back of this page, describe the ways that Phillip changes while he is on the cay.





# Illustrated Time Line

At least one major event takes place in each chapter of *The Cay*. This is the way the author develops the plot.

For this activity, you may work alone or with a partner. Create an illustrated time line showing nine major events in the story. First make a list of the events you will include in your time line. Then in each box draw your illustrations and label the chapters in which the events happened. Cut the boxes out and give them in order on a large piece of construction paper.

- |          |          |
|----------|----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ |          |